

SINDHUJA SURYANARAYANAN

TEXTILE AND APPAREL DESIGNER

PROFILE

Textile and fashion design graduate with a strong foundation in textile development, surface design, and garment conceptualization. Experienced in apparel-focused projects involving print development, detailing, and on-ground shoot support. Also interested in photography, writing, graphic design, and event coordination. Seeking to assist costume teams and gain hands-on experience in narrative-driven film and visual projects. Known for a strong sense of storytelling and a keen eye for detail.

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 Mumbai, Maharashtra.

 sindhujasuryanarayanan.in

WORK EXPERIENCE

APPAREL DESIGN

BAISE GABA & PINK CACTII | 2024

Role- Textile and Apparel design intern

Worked on my graduation project to conceptualize and design apparel collections, including print design, silhouette development, detailing, and sampling, along with content creation and art direction for photoshoots.

PRINT PROJECT

APCO | 2023

Worked with Andhra Pradesh Handloom Weaver's Cooperative Society to develop prints under classroom guidance.

WEAVING PROJECT

APCO | 2022

Worked with Andhra Pradesh Handloom Weaver's Cooperative Society to develop home furnishing fabrics to be showcased in Heimtextil 23 under classroom guidance.

CHITRAKATHA

STUDENT DESIGN FESTIVAL | 2023

Role - Core team member and Events team lead

EVENT MANAGEMENT

ART MUMBAI | 2025

Role - Event Management Intern

Supported on-ground execution of a large-scale art fair; gained exposure to art market operations and event management

BRANDING & WEBSITE DESIGN

THE MILLET MILL | 2025

Role- Freelance Brand & Visual Designer

Led the end-to-end visual branding process: from logo creation and brand identity development to social media content design, and full website design and development.

AWARDS

MICROSOFT GLOBAL ENTERPRISE CHALLENGE | 2015

Won against international competition for designing bookmarks in traditional Indian textiles. Travelled to Microsoft's HQ at Seattle and interacted with Mr. Satya Nadella and senior leadership as a part of a 5 member team.

EDUCATION

2020 - 2024

NATIONAL INSTITUTE OF DESIGN Vijaywada, Andhra Pradesh

B. Des in Textile and Apparel design

2018 - 2020

R.N. PODAR SCHOOL Mumbai, Maharashtra

Commerce

SKILLS

- Textile development & surface design
- Print & motif development
- Basic embroidery & hand techniques
- Garment conceptualisation
- Silhouette development
- On-set garment coordination
- Event management & Art direction
- Graphic Design & Illustration
- Photography & styling
- Adobe Illustrator, Photoshop, InDesign

COMPETENCIES

- Multi-disciplinary approach
- Process driven approach
- Creative problem solving
- Attention to detail and neatness
- Leadership and management
- Design research methodologies