

SINDHUJA SURYANARAYANAN

TEXTILE AND APPAREL DESIGNER

PROFILE

Textile & fashion design graduate with a strong foundation in textile development, surface design, and garment conceptualization. Experienced in apparel-focused projects involving print, detailing, and on-ground shoot support. Seeking to assist costume teams and gain practical experience in narrative-driven film and visual projects. Recognized for storytelling and a keen eye for detail.

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WORK EXPERIENCE

APPAREL DESIGN

BAISE GABA & PINK CACTII | 2024

Role- Textile and Apparel design intern

Worked on my graduation project to conceptualize and design apparel collections, including print design, silhouette development, detailing, and sampling, along with content creation and art direction for photoshoots.

PRINT PROJECT

APCO | 2023

Worked with Andhra Pradesh Handloom Weaver's Cooperative Society to develop prints under classroom guidance.

WEAVING PROJECT

APCO | 2022

Worked with Andhra Pradesh Handloom Weaver's Cooperative Society to develop home furnishing fabrics to be showcased in Heimtextil 23 under classroom guidance.

CHITRAKATHA

STUDENT DESIGN FESTIVAL | 2023

Role - Core team member and Events team lead

BRANDING & WEBSITE DESIGN

THE MILLET MILL | 2025

Role- Freelance Brand & Visual Designer

Led the end-to-end visual branding process: from logo creation and brand identity development to social media content design, and full website design and development.

GRAPHIC DESIGN

BOUNCE | 2021 - 2022

Role - Graphic design intern

Worked with Bounce, a sustainable clothing registry to develop their digital branding for Instagram and their website.

AWARDS

MIDSUMMER | 2020

NORSE MYTHOLOGY

Second place in International art contest.

MICROSOFT GLOBAL ENTERPRISE CHALLENGE | 2015

Won against international competition for designing bookmarks in traditional Indian textiles. Travelled to Microsoft's HQ at Seattle and interacted with Mr. Satya Nadella and senior leadership as a part of a 5 member team.

EDUCATION

2020 -2024

NATIONAL INSTITUTE OF DESIGN Vijaywada, Andhra Pradesh

B. Des in Textile and Apparel design

2018 - 2020

R.N. PODAR SCHOOL Mumbai, Maharashtra

Commerce

SKILLS

- Textile development & surface design
- Print & motif development
- Basic embroidery & hand techniques
- Garment conceptualisation
- Silhouette development
- On-set garment coordination
- Photography & styling
- Adobe Illustrator, Photoshop, InDesign

COMPETENCIES

- Multi-disciplinary approach
- Process driven approach
- Creative problem solving
- Attention to detail and neatness
- Leadership and management
- Design research methodologies

**OPEN TO WORK FROM
JANUARY 2026**